IN THE NEWS

NET WORKING: Year 7 students James and Hunter set up their EatNoMeat website.

Forget ice buckets, give meat a miss for a day

TWO Year 7 students have set up a website challenging people to turn vegetarian for a day to raise money for charity.

James and Hunter, who attend St Thomas School at Goodwood, said the inspiration came from the worldwide popularity of the ice-bucket challenge that raises money for motor neurone disease.

The students’ website challenges people to “EatNoMeat” for 24 hours, and then donate the money they would normally spend on meat.

They came up with the concept because people from low socio-economic areas cannot always afford meat.

The boys contacted Foodbank Australia and learned the organisation runs a variety of programs for those in need.

The students hope to raise $1000, which they will donate to Foodbank.

The EatNoMeat challenge has been promoted in the school’s newsletter, at its assembly and by contacting nearby schools.

All St Thomas Year 7s will take part in the challenge as a class in the last week of term.

VISIT EATNOMEATCHALLENGE.WEBLY.COM OR GO TO INSTAGRAM ACCOUNT @EATNOMEAT24 AND HASHTAG FOR INSTAGRAM EATNOMEAT CHALLENGE

WHAT THE PERFORMERS SAID

I will be wearing a dress and shoes and a rose in my hair. I like my family all being there. Mum and Dad like that I do a good job.”

“My costume is a pink jacket and I have painting on the back which I did in the classroom with Mummy, and I also need to wear a dress underneath. There is a sun and a person and two flowers and my name.”

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“I am a tiny bit nervous. I was nervous last year, too. The hardest thing to remember will be remembering the steps to do. I know where to go in the dance, through.”

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“They need to be in time and rhythm with the rest of the class, they need to listen to instructions and it’s for a good cause.”

“They need this activity – it’s really important for them.”

With more than 1000 people expected to attend, the school needed a bigger venue than previous years. For the first time, the concert will be held at Thebarton Theatre, on Thursday, September 25.

Young talent time for whole school

Children get a lesson in school life circa 1889

HISTORY’S clock was turned back when Heathfield Primary School celebrated its 125th birthday recently.

Principal Travis Bartlett said the school, founded in 1889, might be tiny but there was a sense of pride among students.

“Having been here for as long as we have, we are a part of the fabric of our local community, with most local families having had some affiliation with the school over the last century and a quarter,” he said.

The school’s 60 students played old-time schoolyard games, ate their lunch from paper bags (no plastic or processed food allowed) and dressed up in period clothing.

Past students, families, teachers and principals were invited to attend a guided tour of the school and watch a whole-school assembly displaying student learning.

A time capsule buried at the school’s 100th anniversary was opened and items to be put into a 125th anniversary time capsule were shown.

The school’s youngest student and the oldest past scholar unveiled a plaque to commemorate the occasion.

ON TRIAL: Mercedes College’s Lilian Wardleworth, Stephanie Margush, Madeline Coats, Tristan Lasoki, Edan Habel, Akashi Thayuman and Alexandra Green.

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It can sometimes be difficult for schools to find a script that allows more than 500 children to perform on stage at the same night.

However, Allfrey Gardens Primary School has risen to the challenge, and later this month will hold a concert that allows all students to take part.

Even the school’s 60 pre-schoolers are involved, with each year level being allocated a decade to represent on stage.

This year’s performance theme is the history of the school from 1926. Students will highlight the decades by using music of the era.

Students are involved in making their costumes and any other props needed on the big night.

The school has a music teacher, Robin Davies, and a choreographer, Sherrie Conlon, who together with staff and principal, help the youngsters with songs and dance movements.

Principal Sue Le Poidevin said putting on a performance using a stage with a seated audience had been a part of the school calendar for 13 years.

“It’s such a magnificent opportunity to get the whole community together,” she said.

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